

31st ANNUAL SOUTHEASTERN WOODCARVING SCHOOL AND COMPETITION JULY 8TH - 10TH, 2016

Hosted by Central Alabama Woodcarving Association

www.centralalwoodcarving.com

e-mail: jmbrooks1852@hotmail.com

Welcome to the 31st Annual Woodcarving School and Competition. New this year—Your Class Registration includes a competition piece. That means that your first entry into the competition is FREE! The other pieces will cost \$3. We want to see a record number of pieces for our competition this year. You must turn in the competition form with your pre-registration to the school. Also new this year is website pages for each teacher of the school. On the Central Alabama Woodcarving Website, we will place a bio along with pictures from the teachers. This will allow you to see other works that these talented individuals have done.

Also new this year is two new categories in the competition. We have Wood Turning and Stylized. We hope you take advantage of this opportunity to really showcase your projects in these two new categories. The description and rules for these categories can be found in the competition rules.

We are fortunate to be at the **Civic Center in Wetumpka, Alabama** again. We appreciate the City of Wetumpka supporting our Club this way.

Thank you,
Central Alabama Woodcarvers Association
(334) 541-2497

Location and Schedule:

This year's School will be held July 8-10, 2016 at the Wetumpka Civic Center (410 South Main Street; Wetumpka, AL).

Thursday- July 7	3:00 pm- 6:00 pm	Competition Registration
Friday- July 8	7:00 am-8:00 am	Class Registration and Final Competition Registration (pieces must be registered before 8 am to be judged.)
	8:00 am	Classes Start
	10:00 am	Judging of the Pieces (No competition participants may be at the competition tables at this time.)
	7:00 pm-9:00 pm	Night Classes/ Extra Carving Time—Night Classes will be posted at the registration table
Saturday-July 9	8:00 am	Classes Start unless notated at the Registration table
	5:00 pm	Auction/ Raffle
	7:00 pm-9:00 pm	Night Classes/ Extra Carving Time—Night Classes will be posted at the registration table
Sunday-July 10	8:00 am	Classes Start unless notated at the Registration table
	12:00 pm	Carvings must be picked up at this time.
	1:00 pm	Classes end

The Agenda will be posted at the registration table.

Fees/ Registration:

Woodcarving Classes: \$175

Painting/ Craft Classes: \$100

This cost includes instruction and refreshments that are provided in the kitchen.

For registration, please look over our catalog of classes. Double check the level of expertise and the tools that these projects require. The instruction is included in the school fee. The blanks and material that the instructor provide could be extra, and those fees are payable directly to your instructor. By limiting class size, we strive to provide excellence in the learning experience. Please mark the top two classes you would like to take in case the class limit is reached. You will write a 1 by the first option and a 2 by the second option. If a class limit is reached or if a class has to be canceled, SWS reserves the right to place an applicant in his/her second choice. If you choose, SWS will place you on a waiting list for your first choice and notify you if it becomes available before the beginning of the school. SWS will hold your money pending an opening in a class, unless you state otherwise. All classes which do not have adequate students will be canceled on June 15, 2015 unless otherwise noted.

To receive a registration confirmation, please include your e-mail address. If you do not use e-mail, please include a self-addressed stamped envelope with your school registration.

REFUNDS WILL NOT BE MADE AFTER JUNE 30, 2015.

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Special Needs: SWS will try to meet the needs of the students. Please let us know if you have special requirements.

Auction/ Raffle: We have an Auction on Saturday Evening at 5 pm of donated woodcarvings and other items. The proceeds go back into make the school a success, and your participation is really appreciated. We also have a raffle that follow the end of the auction.

Note: We invite you to bring items and/or carvings to the raffle or auction.

Display: We invite everyone to enter at least one piece in our competition. This is included in the cost of your school registration. If you have other pieces or would not like to participate in the competition, we will have a display table to show other pieces. We will have identification cards to be filled out at the registration table for these pieces.

Vendor/ Sales Area: **Smoky Mountain Woodcarvers Supply** will be at the show to supply accessories, tools, books, etc. You can also get your tools sharpened for a small fee at the booth. Some of the instructors will also have supplies and tools for sale.

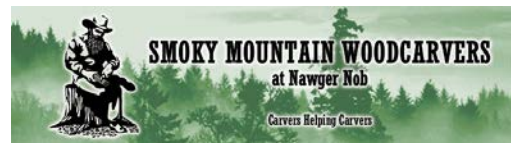
Night Mini-Classes: There will be some mini-classes on Friday and Saturday evenings. The information, schedule, and sign-up sheets will be at the registration table. These are usually 1 to 2 hours. Students pay the instructor directly for these classes.

Reminder: Students are advised to bring portable lighting, extension cords, etc. If you are power carving, a dust collector is required.

Class Descriptions:

Beginning Woodcarving – Mac Proffitt

Learn the basics of carving with Mac. Topics covered: types of wood, woodcarving terms, and tools used, sharpening and keeping tools sharp. Owing a woodcarving supply shop, Mac knows what how the different tools are used. He will teach you how to properly and safely use the tools. A carving project will be done in class including painting. He can be reached at Smoky Mtn. Woodcarving Supply (800-541-5994 or 856-448-6350) or by email: mac@woodcarvers.com. His website is: www.woodcarvers.com.



Mac owns and operates Smokey Mountain Woodcarvers in Townsend, TN. He travels the southeastern US bringing supplies to shows and competition. You can visit his website at www.woodcarvers.com.

Blanks/Tools: Please direct inquiries about required tools to the instructor.

Power tools: PROHIBITED.

Skill Level: Beginner.

Scenes on Walking Sticks – Berry Vestal

Berry will be teaching a class on how to carve a low relief scene on the shaft of a walking stick. This year the main subject for the class will be a cowboy themed cane idea. If you have a different idea for the cane, Berry will happy to work with you. You have to speak to him about that idea before the school in order for him to be prepared.



Berry has been carving for approximately 25 years and has taken classes with many well-known carving instructors over the years. He has tried to be his own creative wood carver using a combination of others techniques and enjoying each and every experience. He can be reached at: cell phone: 615-714-1498, home phone: 615-

302-0383, email: vestalb@charter.net.

Blanks: A turned basswood stick approx. 36" long will be provided at a cost of \$15.00 each. Berry will also provide blanks for tops prepared to fit these sticks for an additional \$6.00 each.

Tools/Supplies: You will need a carving knife, a few palm gouges, and a V-tool to carve the project. A burning tool to do some fine detail work.

Power tools: No power tools needed.

Skill Level: Knife safety and knowledge of sharp knives. You will need some carving experience and creativity.

Pictorial Deep Relief – Randy Walters

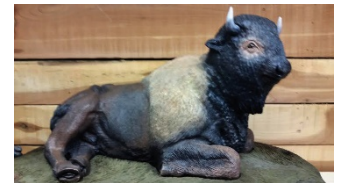
Randy is offering a relief scene of a grist mill building including a rock dam and river as the class project. Former students may bring one that has not been completed from a previous class. If you desire to work on a project other than the main project, please contact the instructor at least 30 days prior to class. Blanks are prepared just prior to class. (Contact information will be provided with class registration confirmation.) As in the past, other subjects will be available upon request. Other projects taught in the past are: a locomotive pulling into an old western town, a log cabin with/without a bear, a cabin including a lake, canoe, woods and deer, a barn scene with a windmill, a lighthouse with a cottage and rowboat, an old steam engine train coming out of a tunnel crossing a wooden bridge.



- Blanks:** Basswood blanks and pattern will be provided for \$40.00.
- Tools:** Students should bring a straight blade carving knife (stop cutting), assorted gouges, mallet, straight edge, large eraser, super glue, wood burner and power tool of choice, a camera and a portable light. (Bring what you normally carve with.)
- Power tools:** Allowed but must use dust collector. Indicate use of power tools on application.
- Skill level:** All levels.

Power carve a Buffalo – David Sharp

This year David will be teaching how to carve a realistic Buffalo. The buffalo will be about 8 inches long and in a laying position. Carving the head, achieving the proper anatomy of the body and creating the different fur textures will be what he is focusing on in this class. The buffalo will be painted in realistic colors.



David Sharp has been woodcarving since 2007. He loves carving anything realistic. David breaks down how to carve an animal using easy to understand steps. David uses either power or hand tools when doing his carvings. During this class, he will require the use of power tools. He has competed in many competitions. His galleries on his website show how versatile he is. He can be reached at 615-464-3178 and his website is www.davidsharpwoodcarving.com

- Blanks:** Blanks will be \$10.00 each
- Tools/Supplies Required:** Carving and power tools.
- Power tools:** Required – MUST USE DUST COLLECTOR!
- Skill Level:** All skill levels welcome

Cottonwood Bark Houses – Ginny Gray

Whimsical is the magic word and Ginny takes it a new level – no straight lines, no sanding, and no power tools. Ginny has truly mastered this type of carving. She will teach you the essentials to making these fantastic creations.



Ginny lives in Stone Mountain, GA. She began carving in 1995 and after studying with 15 expert carvers between Tennessee and Provo, Utah, decided on relief work as her preference. When she found cottonwood bark and whimsical houses, she found her style. She has taught “BARKING” in Georgia, Florida, and Tennessee. If you have questions, she can be reached at 404-313-4454.

Blanks: Cottonwood bark prices will range between \$12.00 and \$25.00.

Tools: Knives and gouges, tool list will be provided.

Power tools: PROHIBITED.

Skill Level: Some carving experience. No experience with bark needed.

Optional tools: Magnifying glasses or clip-on magnifier, a small fan (for pulling fumes away), lighting (small table lamp or clip-on flexible light).

Skill Level: All skill levels.

Wood Burning – Michele Parsons

The first part of this class will concentrate on grasping the basics of burning with a variable-temperature woodburner, safety, use and care of the different pen nibs, wood choices, how to make corrections, burning with tonal dynamics, color and finishes. The second part of this class will be applying the knowledge. The students will choose a picture from a selection for the class project. Each part of the project will be mastered through a series of instructor demonstration followed by students working on their project with individual instructor feedback.



Michele Parsons is a pyrography instructor and woodcarver from North Carolina. She is an author for Pyrography Magazine. She will be teaching at the 2016 Fox Chapel Publishing Open House in PA this May, Smoky Mountain Woodcarvers School in TN, as well as at the 50th International Woodcarving Congress in IA this June. Visit Michele’s website at www.ParsonsWoodArtistry.com. You can contact her at 919-389-4918 or email: ParsonsWoodArtistry@yahoo.com

Blanks/Supplies: \$10.00-\$15.00 depending on choices.

Tools Required: Enthusiasm and your variable temperature woodburning equipment and pens. Some equipment is available for loan on a first-come basis and equipment will also be available for sale. Other materials will be supplied.

Skill: All skill levels.

Human Bust – Ken Carter

This class will teach students how to carve a realistic human bust in basswood. The primary focus will be for the carver who wants to learn a more realistic human Bust. This includes how to set up the size of wood you have.



Working with that wood to make a carving that has depth, design, and content. This will give your work what we all try to achieve that WOW factor. Project size will be about 14 inches tall.

Ken is a past president of Central Alabama Woodcarving Association. He specializes in carving the human form and face. He also chainsaw carves.

- Blanks: \$35.00 each. There will be extra wood if you wish to work on two projects.
- Tools: Regular carving tools. Either palm or full size.
- Power tools: Allowed with a dust collector.
- Skill Level: Intermediate

Relief Scene or Human Figure – Dylan Goodson

Choose to carve either a landscape relief scene or a human figure in the round.

Dylan will have a new relief project that will be an 8.5"x11"x2" thick carving of a log cabin or house in the country. The rough out will be vague enough that you will be able to customize the scene to suit your tastes. Dylan also can show you how to simplify the carving process and create extra depth and texture with paint. You will need to bring your paint brushes prepared for extra work. The human figure is a variation on his Swordsman design. This year the variations are an Old West 7th Cavalry Officer, a Pirate, or a French Musketeer shown. The human figure will not be completed during the school. Other projects might be available, if arranged beforehand.

Dylan can be contacted at 256-496-6797 or by email: contact@oldoakenterprises.com.

To see more examples of his work and to learn more about Dylan, visit his website:

www.oldoakenterprises.com.

- Blanks: Blanks will be in the \$25 to \$55 price range depending on the project. Other projects also available if arranged before the school.
- Tools: Students should be prepared to work with mallet tools and a carving stand.
- Power Tools: PROHIBITED.
- Skill Level: All skill levels.



Yellow Warbler – Riley Monroe

Riley has been teaching for many years and is an expert on carving birds. This is the class for anyone that is interested in learning about bird carving. Students almost always leave his class with a finished and painted bird. This is a power carving class so be sure to bring your power tools, and your dust collector. Students will also need to bring something to mount the finished bird on.



Riley's amazingly life-like birds have won Best of Show honors at carving shows like the Mid-South Woodcarving Show in Huntsville, AL, where Riley lives. He can be reached at 256-881-2544.

Blanks:	Blanks will be provided by the instructor. Cost will be \$25.00 per blank.
Tools/Supplies Required:	Hand tools and power tools. Contact the instructor for more information on tools.
Power tools:	Required – MUST USE DUST COLLECTOR!
Skill Level:	All skill levels



Carving Cypress Knees – Carole Jean Boyd

In this class, plan to come and have fun carving spirit face or Santa on a 10 to 14 inch tall cypress knee like those shown in the picture. You will be doing intense work on the face starting from a roughout. Bring your paint brushes, Carole Jean will supply the paint. You will be using Carole Jean's painting expertise for finishing your project. You can use either hand tools or power tools or both; which is what Carole Jean does.

Carole Jean has 30 year experience with carving. She has 27 year experience with Photo Art. She combines those two skills to instruct her students in a realistic style face with proper shading. Carole Jean can be contacted at 334-868-9999 or email: cjrumbingwater@icloud.com.

Blanks:	The cost of the cypress knees is not know at this time.
Tools:	Contact the instructor for information on the required tools
Power tools:	Allowed, NO ROTARY TOOLS without a dust collector.
Skill Level:	All skill levels.

Caricature – Floyd Rhadigan

Floyd Rhadigan will be teaching caricature carving. Floyd has over sixty different rough-outs. These include Santas, Indians, Cowboys, Animals, Mythical, and many more. Floyd will also be brining painting supplies (brushes and paint) along with a sharpening system for use in the class. Come have fun cartooning in wood.



Floyd is a Caricature Carvers of America member. He has been carving since the 1970s. He attributes his style of caricature carving as a combination of Ozark and Flat Plane Scandinavian.

Blanks:	Rough-outs will range from \$15 to \$35
Tools:	Knives and palm gouges
Power tools:	Prohibited
Level:	All skill levels.

Heraldic American Eagle – Gary McDaniel

Learn how to carve a high relief sitting eagle like the one show or one very similar to the photo. The size will be approximately 10"x8"x2" thick, in Basswood. You'll be working with hand tools, and you should bring a carving hook (bench hook), or other holding device if you want to use one. Gary can be reached at 256-303-4302 or email gmgarymc@gmail.com. His website is www.3crosseswoodcarving.com.

Blanks: The Blanks will cost \$15.00 each.
Tools: Contact the instructor for information on tools.
Power tools: PROHIBITED.
Skill Level: Beginner/Intermediate.

Folk Art Painting – Ethel Green / Mary Beck



Ethel and Mary will teach students the art of folk painting on gourds, terra cotta flower pots, wood etc. Students can also bring their own projects. Ethel has been painting for the past 25 years, and she has won Best of Fair for Folk Art for several years at the South Alabama State Fair.

Mary has been a painting teacher for many years now, both public and private. She is an expert in acrylic, oil and watercolor on a diverse selection of surfaces such as wood, fabric, gourds, glass, as well as canvas.

Both Mary and Ethel traveled to the White House Christmas celebration that was specifically for decorative painters.

Students will need to contact Mary or Ethel before the class for a list of needed supplies. Mary can be contacted at 334-356-3462 or beckmary145@yahoo.com. Ethel can be reached at 334-279-8505 or ethelsart@knology.net.

Supplies Provided: Pattern copies will be provided. Gourds, pots, paints and brushes will be available for purchase. Cost to the student will be dependent on the amount of supplies and/or materials purchased.

Tools/Supplies Required: A supply list will be mailed to all students prior to the class.

Skill Level: All Skill Levels

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Student Class Registration Form

This application may be reproduced- Please print clearly. Please only register one student per application to avoid confusion. Multiple applications may be mailed together.

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____

Email: _____

Class preferences: (Place a 1 by your first choice and a 2 by your 2nd choice.)

	Beginning Woodcarving	Mac Proffitt
	Scenes on Walking Sticks	Berry Vestal
	Cottonwood Bark Houses	Ginny Gray
	Wood Burning	Michele Parsons
	Heraldic American Eagle	Gary McDaniel
	Relief Scene or Human Figure	Dylan Goodson
	Pictorial Deep Relief	Randy Walters
	Power Carve a Buffalo	David Sharp
	Human Bust	Ken Carter
	Yellow Warbler	Riley Monroe
	Carving Cypress Knees	Carole Jean Boyd
	Caricature	Floyd Rhadigan
	Folk Art Painting	Ethel Green/ Mary Beck

I will use power tools (mark one): _____ Yes _____ No

If your first choice is filled at this time, do you want to be placed on a waiting list in the event of an opening (mark one)? _____ Yes _____ No _____ Return Fee

No refunds will be made after June 30, 2016

I, _____, do hereby agree to release and hold harmless Central Alabama Woodcarving Association and the City of Wetumpka with regards to any injury or accident that may result from my participation in the 2016 Southeastern Woodcarving School held July 8 through July 10, 2016. I also agree not to hold Central Alabama Woodcarving Association or the City of Wetumpka responsible for any broken, stolen, or otherwise lost exhibit items which I may have displayed at the Southeastern Woodcarving School and Competition.

Date: _____ Signed: _____

Return this completed application, with a check/money order made out to CAWA,
and mail it to: **Southeastern Woodcarving School**

c/o Judy Brooks

2793 Claud Road

Eclectic, AL 36024

To receive class confirmation, provide an e-mail address or send a self-addressed, stamped envelope

Southeastern Woodcarving Competition

Information:

Please fill out the competition form and mail it in with your class registration form (deadline June 15th) to receive your **free** entry in the competition. If you are not registered in the school then the \$5 entry fee for the first piece applies. If you wish to sell your carvings indicate that on the competition form. Please read all of the competition rules. If you have any questions, call Kathy Coleman at 334-220-4352.

Rules:

1. The first entry is included with a paid pre-registration into the school. The deadline for the free entry is June 15th. All other pieces have the entry fee of \$3 per carving for the next five carvings. For a pre-registered student, the cost of 6 or more pieces will be a maximum fee of \$15.
If you are only entering the competition, the entry fee is \$5 for the first piece. The fee is \$3 each additional piece for a maximum fee of \$20 for 6 or more pieces.
CAWA will waive the entry fees for any competitor under the age of eighteen.
2. Anyone, having paid the entry fee(s), can enter the competition. You do not have to be a member of CAWA, nor do you have to be enrolled for a class in the SWS. *Anyone entering the competition that is under the age of eighteen must have a permission slip signed by a parent or legal guardian. Permission slips will be available in advance by request, or at time of carving registration.*
3. Carvings to be entered into the competition must be submitted between 3:00 pm and 6:00 pm on Thursday, July 7th or 7:00-8:00am Friday. Carvings will not be accepted for competition after 8:00 am Friday the 8th of June.
4. **Carvings must remain on exhibit until noon on Sunday. NO EXCEPTIONS.**
5. The Beginner Division is a carver that has been carving for less than five years and has not won Best of Beginner in a previous SWS competition. Carvers which have won Best of Beginner or that have been carving for longer than five years must enter the Intermediate division. Anyone can enter the Open division, but this is the highest division in the competition.. Professional woodcarvers, carving instructors, and carvers having won Best of Intermediate are required to enter the Open division.
6. Limited use of non-wood materials will be allowed on woodcarvings (i.e. metal feet, glass eyes), but wood must be the primary material. Non-wood carvings will be placed in the appropriate division/ category.
7. **Carvings entered into the competition must have been completed within the last three years from the date of the competition.**
8. Ribbons from any other show or competition are not to be displayed.
9. Carvings started and/or finished in a class must be entered into an Instructor Assisted category.
10. CAWA reserves the right to assign any carving to the most appropriate category. The registration committee must approve all carvings.
11. CAWA reserves the right to add, combine or delete competition categories based on the number of entries.
12. Each "Best of" award will be selected by the judges from among all category first place winners with the exception of the instructor assisted and rough out categories.
13. The decisions of the judges are final.

DEFINITIONS of terms for WOODCARVING

1. The term "Relief" means a carving of a raised design executed in a manner to decorate a flat surface generally exhibiting an illusion of depth.
2. The term "In-the-Round" means shaping a free-standing three dimensional form.
3. The term "Realistic" means work detailed to the extent of closely resembling the real object.
4. The term "Stylized" means a creation of form but not necessarily the detail.
5. The term "Caricature" means a distortion or exaggeration of the distinguishing features.
6. The term "Turned" means work partially or completely turned on a lathe.
7. The term "Miscellaneous" means a carving that does not fit into the other categories.

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Open Division	Intermediate Division	Beginner Division
Anyone wishing to compete at the highest level can enter the Open division, professional woodcarvers and carving instructors are required to enter the Open division.	Carvers that have won a Best of Beginner award or that have been carving for longer than five years must enter the Intermediate division.	Only carvers that have been carving for less than five years and have not won a Best of Beginner award in a woodcarving competition can enter the Beginner division.
1. Humans – Realistic 2. Humans – Caricature 3. Animals – Realistic 4. Animals – Caricature 5. Mythical & Fantasy (Wood-spirits, Elves, Gnomes, Dragons, Etc.) 6. Santa Claus 7. Relief 8. Birds (all birds) 9. Aquatic (Fish, turtles, frogs, etc) 10. Walking sticks 11. Pyrography 12. Instructor Assisted 13. Rough-outs 14. Turned 15. Stylized 16. Miscellaneous	1. Humans – Realistic 2. Humans – Caricature 3. Animals – Realistic 4. Animals – Caricature 5. Mythical & Fantasy (Wood- spirits, Elves, Gnomes, Dragons, Etc.) 6. Santa Claus 7. Relief 8. Birds (all birds) 9. Aquatic (Fish, turtles, frogs, etc) 10. Walking sticks 11. Pyrography 12. Instructor Assisted 13. Rough-outs 14. Turned 15. Stylized 16. Miscellaneous	1. Humans 2. Animals (mammals, birds, and aquatic) 3. Relief 4. Instructor Assisted 5. Miscellaneous

Prizes and Awards:

Open:

Best of Show: \$100

Runner Up: \$75

Intermediate:

Best of Intermediate: \$50

Beginner:

Best of Beginner: \$50

Ribbons and \$20 will be awarded for First places. Ribbons will be awarded to Second and Third.

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Competition Form

One entry is included with the payment of class registration before June 15th.

This form and payment for the competition may be sent in with your school registration to facilitate registration on Thursday afternoon or Friday morning. Payments for the competition may be made in the same envelope as your school registration. Make payments for the Competition payable to CAWA. Please bring the completed competition form and payment on Thursday afternoon or Friday morning from 7 to 8 am to register your competition pieces. If you are mailing this form, please mail it to: Southeastern Woodcarving School

c/o Judy Brooks
 2793 Claud Road
 Eclectic, AL 36024
 334-541-2497

Competitors under the age of sixteen must have a permission slip signed by a parent or guardian.

Entrant's Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: (____) _____

Email: _____

Please mark the division you wish to enter: ___ Beginner ___ Intermediate ___ Open

Category number	Title/ Description of carving	Size	Type of Wood	Price (if for sale)

I agree not to hold Central Alabama Woodcarving Association of the City of Wetumpka responsible for any broken, stolen, or lost exhibit items which I have displayed at the Southeastern Woodcarving School.

Date: _____ Signed: _____

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AREA LODGING:

Here is a list of phone numbers for some of the hotels in the area. There is a group rate with the Home Town Suites in Prattville. They are giving us the last year's rates \$49.99 for the King Suite, \$47.99 for the Double, and \$45.99 for the Queen suite.

There is a group rate of \$80.10 per night with the La Quinta Inn in Prattville, but 10 rooms must be booked at the La Quinta, otherwise you could be charged the normal rate. To take advantage of these rates, **be sure to tell them that you are coming for the Southeastern Woodcarving School**, and make your reservations by June 9th.

The following information is provided as a service. CAWA and SWS cannot be held accountable for errors, misrepresentations or out-of-date information.

Hotels/ Motels:

In Wetumpka:

Wind Creek Casino and Hotel: 1-866-946-9360

You have to go through a phone menu to make reservations at the hotel.

Key West Inn: 334-567-2227

In Prattville:

Comfort Inn: 334-365-6003

Days Inn: 334-285-5312

Hampton Inn: 334-285-6767

Home Towne Suites 334-358-9004 Carver's rate

Jameson Inn: 334-361-6463

Sleep Inn & Suites: 334-532-0500

La Quinta Inn: 334-358-5454 Carver's rate

Rodeway Inn: 334-385-5022

Econo Lodge: 334-361-2007

Super 8: 334-365-7250

RV CAMPING:

Fort Toulouse historic park 2521

W. Fort Toulouse Road Wetumpka,

Alabama 36093

Phone: (334) 567-3002

www.fttoulousejackson.org

Fort Toulouse is located just 4 miles from the Wetumpka Civic Center, check out their website for more info.

K & K Camping Center:

P.O. Box 680897 Prattville, AL 36066

1810 Service Road East, Millbrook, Al. 36054

334-285-5269, 334-285-5635

Exit 179 off I-65 on Cobbs Ford Rd. to the east, beside the interstate.

Special thanks to:

Wetumpka Mayor's Office &

Wetumpka Area Chamber of Commerce

110 East Bridge Street Wetumpka, AL 36092

(334) 567-4811 Fax: 334-567-1811

info@wetumpkachamber.org www.wetumpkachamber.com/