

**27TH ANNUAL
SOUTHEASTERN WOODCARVING SCHOOL
JULY 13TH - 15TH, 2012**

Hosted by the
CENTRAL ALABAMA WOODCARVING ASSOCIATION

www.centralalwoodcarving.com

email: school@centralalwoodcarving.com

The Central Alabama Woodcarving Association (CAWA) is proud to sponsor the Twenty-Seventh Annual Southeastern Woodcarving School (SWS) **July 13th - 15th, 2012** at the [Doster Community Center, 424 S. Northington St., Prattville, AL](#). This facility is 4.7 miles west from exit 179 off I-65.

Class Schedule:

Classes are three days in length. Some instructors may choose to start their class Thursday afternoon. During the initial class meeting the instructors will set the class hours. The community center will be available Friday and Saturday 7:00 a.m. until 9:00 p.m., and Sunday 7:00 a.m. until 5:00 p.m.

Costs:

A fee of \$175.00 is charged to all woodcarving students and \$100.00 for all craft students. The fee includes class instruction and five refreshment breaks that will include coffee.

Registration:

Please review the list of classes and the instructors that are available. Note the level of experience and the tools needed for each class. The cost of blanks and other materials provided by the instructor is payable to the individual instructor and is not included in the class fees. The number of students in a class is limited by the instructor. Therefore, each applicant should choose three classes and list them in order of preference. If a class limit is reached, SWS reserves the right to place an applicant in his/her next choice, unless you specifically indicate on the application that you do not want a second or third choice. SWS will place you on a waiting list for your first choice and notify you if it becomes available before the beginning of the school. SWS will hold your money pending an opening in a class or the school itself, unless you state otherwise. All classes that do not have adequate students will be canceled on June 17, 2012.

Complete the enclosed registration form, one for each student please (copies are acceptable). Do not forget to include the appropriate fees. **If you wish to receive confirmation of your registration be sure to include a business size, self-addressed, stamped envelope or a valid email address.**

*****NOTE: This is a new mailing address*****

Mail to: Southeastern Woodcarving School
c/o Dylan Goodson
354 Springwell Rd.
Rockford, Alabama 35136

Applications will be processed on a **first come, first served basis** (based on postmark) and must be accompanied by the correct fees.

REFUNDS WILL NOT BE MADE AFTER JUNE 30, 2012 AND A \$15.00 PROCESSING FEE WILL BE RETAINED FOR EACH APPLICANT WITHDRAWING BEFORE THE DEADLINE.

School Schedule:

On-site registration/check in starts at 3:00 p.m., Thursday, July 11th, 2012 in the Community Center. A "release from liability" form for the CAWA, the SWS and The City of Prattville must be signed by all students at check-in. A new attendee orientation will be held at 5:30 p.m., Thursday, July 11th, 2012 to help those new to the School get acquainted with the School schedule and activities. Classes will be held in the main room of the Doster Community Center. There is limited parking in the front and the south side of the building along Doster St. Parking across Doster St. to the south (left of the front entrance) is the most convenient to the Community Center. Refreshment breaks will be in the main room where the classes will be held. The vendor sales tables, display tables and CAWA tables will be in the main room as well.

Special Needs:

Although the SWS will try to meet the needs of the students, some things cannot be avoided. Students should be aware that areas of the classes are not as well lighted as they should be for intricate carving and crafting.

Students are advised to bring portable lighting to have available should the need arise.

Raffle:

A raffle for "goodies and stuff" will be held Saturday afternoon at 4:30 p.m. Separate drawings will be held for a variety of items, including carving and craft supplies as well as general items not unique to carving or crafts. Tickets will be available from the CAWA table. Please plan on attending the raffle Saturday afternoon. **Please note: You must be present to win!** The proceeds from the raffle allow us to keep the cost of the School down and your participation is greatly appreciated. (Without the raffle we couldn't make it.)

NOTE: We invite you to bring an item to donate to the raffle. The item doesn't have to be carving related, just something that you feel will add to the raffle.

Auction:

A "live" auction for carvings will be held immediately following the raffle on Saturday night. As with the raffle, the proceeds from the auction allow us to keep the cost of the School down and your participation is greatly appreciated.

Display Tables:

There will be exhibit tables available for all who attend. Please bring a favorite item that you would like to display. Identify each item with your name and hometown; the type of material(s) used (i.e., type of wood, resin, etc.); school or class where the item was created, or personal project; and any other information that you think would make the item more interesting to the viewers. Sample identification forms will be available at the registration table for your convenience.

Vendor Sales Area:

Smoky Mountain Woodcarvers Supply will be on hand to supply you with all the carving tools, books, and other accessories that you could need. Mac will be happy to sharpen your dull tools for you, for a small (and very reasonable) fee.

Mini-Classes:

We will attempt to have mini-classes in the evenings, each day, based on instructor availability. The actual classes will not be known until the School starts; a complete list will be available at the registration table. Classes are usually 1 to 2 hours. These classes will be on a first come - first served basis. Students will need to purchase any blanks and/or supplies from the instructors the night of the class. Signup sheets will be on the registration table.

AREA LODGING:

The following information is provided as a service. CAWA and SWS do not recommend or endorse any listing and cannot be held accountable for errors, misrepresentations or out-of-date information.

CAMPING:

K & K Camping Center:

P.O. Box 680897 Prattville, AL 36066

1810 Service Road East, Millbrook, Al. 36054

334-285-5269, 334-285-5635

Exit 179 off I-65 on Cobbs Ford Rd. to the east, beside the interstate.

HOTELS AND MOTELS:

Comfort Inn: 334-365-6003

Days Inn: 334-285-5312

Econo Lodge: 334-361-2007

Hampton Inn: 334-285-6767

Sleep Inn & Suites: 334-532-0500

Key West Inn: 334-309-2004

Jameson Inn: 334-361-6463

La Quinta Inn: 334-358-5454

Rodeway Inn: 334-385-5022

Prattville Area Chamber of Commerce

1002 East Main Street

Prattville, Alabama 36066

(334) 365-7392

(800) 588-2796

www.prattvillechamber.com

Millbrook Area Chamber of Commerce

P.O. Box 353

1756 Hwy. 14

Millbrook, Alabama 36054

(334) 285-0085

www.millbrookchamber.com

Carving Classes

Basic Techniques – Mac Proffitt

Learn the basics of carving with Mac. He'll teach you how to safely use the tools and what the different tools are used for. Sharpening is one of the most important things that a beginner needs to learn, and Mac will teach you how to sharpen your tools and keep them sharp. He can be reached at Smokey Mt. Woodcarving Supply (800) 541-5994 or (856) 448-6350) or by email: mac@woodcarvers.com. His website is:

www.woodcarvers.com.

Tools/Supplies Required: Basic beginner tools.

Power Tools: Prohibited.

Level: Beginner.

Class Limit: 10.

Human Face in Half Round – Ken Carter

This class will teach students how to carve a realistic human face in basswood or butternut if available as a wall hanging. The primary focus will be for the carver who wants to learn or brush up on a more realistic human carving and how to add design and content. Ken is a member of CAWA and has taught over most of the Southeast and as far away as Wyoming. Contact Ken at: kdiver@mon-cre.net.

Blanks/Supplies: Band sawn blanks will be furnished for \$25.00 to \$35.00.
Tools Required: Students need to bring regular carving tools. Students can use palm or full size tools.
Power Tools: Allowed, NO ROTARY TOOLS without a dust collector.
Level: Intermediate to Advanced.



Native American Figure – Carol Jean Boyd

Carole Jean will be teaching a class on carving an 18-inch tall standing Native American wrapped in a buffalo robe holding a peace pipe or other item of the student's choice, such as a bow, spear or rifle, etc. This an ambitious project for a three day class, students can get an early start on it Thursday afternoon. Contact Carole Jean for more information: (334) 868-9999.

Blanks/Supplies: 18” tall Basswood rough out will cost \$45.00.
Tools/Supplies Required: Knife and gouges and/or power tools.
Power tools: Allowed, NO ROTARY TOOLS without a dust collector.
Level: Intermediate to Advanced.
Class Limit: 10.

Carving Off the Corner – Gary McDaniel

Learn to carve a face of your choice using the corner piece of a block of basswood. You'll learn the basic rules on how to carve a face, the correct knife to get the desired cut and how to make your carving look more realistic. To see the various faces you can carve at this class, visit Gary's website at: <http://www.3crosseswoodcarving.com>. You can choose the face you want at the beginning of class.

Gary is a transplanted Arkansan, living in North Alabama. He's been carving off and on for about 20+ years. He carves faces in driftwood and Cottonwood bark. He also likes to carve Santa ornaments, Greenmen, Woodspirits, Native Americans, and Mountain Men.



Blank: \$2.00 each.
Power tools: Prohibited.
Level: Beginner/Intermediate.
Class Limit: 10.

Tools Required: 3" mm or 1/8" V tool- for Hair and details.
1/4" or 1/2" V tool - for outlining project features.
7 x 1/4" or 3/8" Gouge - for wood removal and carving the nose, features.
1/4 -3/8" Veiner (U gouge)- to set the eye sockets.
Sharp Carving knife - General rough out.
Sharp Detail knife - For eye carving and details.
#3 x 5/8" gouge or 1/2" skew for rounding.

Cottonwood Bark Houses – Ginny Gray

“To all who have not carved bark before, you may and probably will “get hooked” on carving bark----I DID!! - Ginny”

Ginny hails from Stone Mountain, GA and has carved for several years. She has studied under Rich Jensen and Tony Erickson. Ginny pushes the limits of carving in cottonwood bark with her fine details and airy designs. The Whimsical Bark House will be designed to have a roof with shingles, a chimney with bricks or stones, a front door, steps below the door and stones (5 varieties to choose from) plus a variety of details to cover the surface of the wood. If you want to take the class, contact her at: ginny@carvingfiddler.com or (404) 292-9488 (landline) (404) 313-4454 (cell) for a list of tools that you'll need to have.

Blank: Cottonwood bark prices will range between \$12.00 and \$25.00.

Tools/Supplies Required: Knives and gouges, tool list will be provided.

Power tools: Prohibited.

Level: Some carving experience, although Ginny loves to teach 1st time bark carvers.

Class Limit: 12.



Pictorial Deep Relief – Randy Walters

The main subject for this year will be a barn with an old pump and wagon in the foreground. Blanks will be approximately 14" x 20" x 1 3/4" with elevations established. Other subjects are still available as follows: log cabin with stream and bear; log cabin with a lake, canoe and wooded area with deer; barn scene with windmill; barn scene with an old truck; covered bridge; lighthouse with cottage and rowboat; train coming out of a mountain tunnel. Former students may bring one that has not been completed from a previous class. If you desire to work on a project other than the main project, please indicate on your registration form or notify the instructor at least 30 days prior to the class (contact information will be provided with class registration confirmation). Randy has been carving seriously for many years and has studied with James Cecil, Jim Wilsford, John Burke, Tom Swearingen, Kirk Curtis and Roy Hellman. He has taught classes around the Southeast and is a blue ribbon winner.



Blanks/Supplies: Basswood blanks and pattern will be provided for \$40.00.

Tools/Supplies Required: Students should bring straight blade carving knife, mallet, assorted gouges, straight edge, pencil, large eraser, camera, super glue, wood burner and power tool of choice.

Power tools: Allowed - must use dust collector. Indicate use of power tools on application.

Level: All Levels.

Class Limit: 10.

Red Fox – Jim Wilsford

Jim is one of the most sought after power carvers in this part of the country. This year's project is a Red Fox. If you are not familiar with and want to learn to carve animals, then he is your instructor. He will teach you about the anatomy of the fox and how to carve it in a realistic manner. Time permitting, he will also teach you how to carve habitat. Jim has been carving for over twenty years, and teaching animal carving for over thirteen years. Jim is an accomplished carver, expertly creating carvings of the creatures of nature and is a regular at SWS.



Blanks/Supplies: Blanks and supplies will cost \$20.00-\$30.00.

Tools/Supplies Required: Students need to bring power tools, dust collection system, gouges, v-gouges and carving knife and a good detail knife.

Power tools: Allowed - must use dust collector. Indicate use of power tools on application.

Level: Intermediate – Advanced.

Class Limit: 10.

Scenes in Walking Sticks – Berry Vestal

Berry will be teaching a class on how to carve a low relief scene on the shaft of a walking stick. He would like for each class member to bring at least one idea/item (picture) that they would like to carve on their cane if possible. We'll work on tying it together with a theme to personalize their cane. The main emphasis will be the shallow relief carving of the scene each person chooses for their cane. We will use a carving knife, a few palm gouges and v-tool to carve the project, with a burning tool to do some fine detail work if needed.

Berry has been carving for approximately 25 years and has taken classes with many carving instructors over the years such as John Burke, Larry Rogers, Clarence Leslie, Randy Walters, Tom Swearingen, Jim Wilsford and Steve Brown just to name a few.

He has mostly tried to be his own creative wood carver using a combination of others techniques and enjoying each and every experience. He can be reached at: cell phone (615) 714-1498, home phone: (615) 302-0383, email: vestalb@charter.net.



Blanks/Supplies: A turned basswood stick approx 36" long will be provided at a cost of \$15.00 each. Berry will also provide some blanks for tops prepared to fit these sticks for an additional \$6.00 each.

Tools Required: Carving tools of choice.

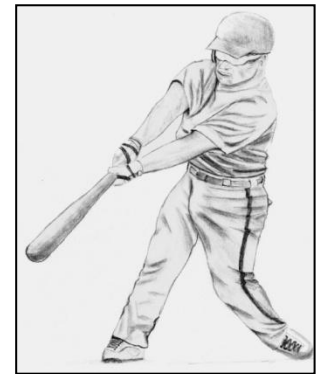
Power tools: No power tools needed.

Level: Knowledge of sharp knives and safety with at least some carving experience and creativity.

Class Limit: 10

Figure Carving – Dylan Goodson

Swing for the fence by learning about how to capture motion in wood while carving a baseball player. The subject of human anatomy will be the main focus of the class, this year's project will give plenty of opportunity to practice realistic facial details as well as wrinkles and folds in clothing. In order to get in a couple of more hours of carving, and so that students will have a better chance of finishing the project, Dylan will start the class at about 4:00pm Thursday afternoon. Dylan is a member of both the CAWA and the Tannehill Woodcarvers Club and has been teaching for about five years. He has won a number of awards at woodcarving shows and his Father Christmas (last year's class project) was featured on the cover of the Nov.-Dec. 2011 issue of Chip Chats. Other projects available by request. Contact Dylan at: (256) 496-6797 cell; email: dr_g@oldoakenterprises.com; website: www.oldoakenterprises.com.



Blanks/Supplies: Bandsaw blanks will be provided by the instructor for \$25.00.
Tools Required: Mallet size tools would be very helpful.
Power tools: Power chisel is allowed.
Level: All levels.
Class Limit: 12.

Shallow Relief - Bob Marek

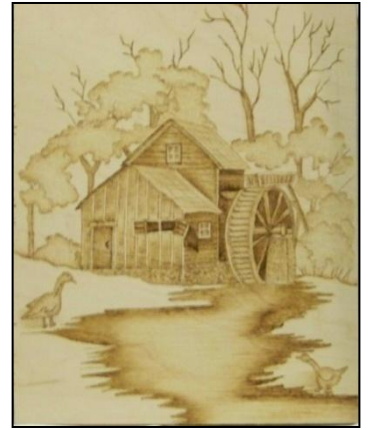
Bob has been teaching carving in Pinellas County, Florida for over 30 years, and at the Florida Woodcarving Roundup for the last 4 years. Initially he learned furniture & decorative woodcarving from his grandfather in Nebraska. He will have a selection of patterns, ranging from bridges, mills, barns, broken-down buildings, birds & animals to choose from, as well as a selection of 3/4" and 1 1/4" thick basswood. The tools we will be using are all hand tools. Also, tracing paper, graphite paper, pencil, eraser, stylus to facilitate transferring pattern to wood. Robert Marek can be reached at (727) 726-7725, email at bmarekcvr@gmail.com, or website: www.marekwoodcarvers.com



Power tools: Wood burner, if desired for finishing.
Supplies: Basswood; \$6.00 - \$10.00
Tools: A good knife. Gouges to include: 3/4" #3, 1/4" V-tool 60° and/or 90°, long bent #3 & a 1/4" #9. Bob uses a lot of the Japanese Professional Tools & will have them for sale. \$10.00 - \$30.00
Level: Beginner - Advanced
Class limit: 10

“Soft Shading” Woodburning - Carolyn Marek

Carolyn had outlined her woodburnings for quite a while and had a sense that shading was needed. However, the shading blank was a skew shape and unacceptable. Being frustrated, she painted and learned shading and other artistic techniques. Then in 2003 and 2004, she took a class in "soft shading" wood burning technique which opened a new window. Since then, she has been developing "her style". She and her husband, Bob, teach 11 classes per week in the Clearwater, Fl. area and have taught at the Woodcarving Roundup in Florida for 4 years. Many have called this style 'painting with fire' and indeed that can be accomplished with all the browns; from the lightest tan to the darkest brown, almost to black. This class will involve "soft shading" woodburning on birch/poplar plywood, pine, basswood, leather and paper. Several projects will be completed as examples; patterns for other projects will be available. Shading and texture with different heats will be taught. She is planning on having a couple of projects identifiable to Alabama, done for the class. If you have something special to woodburn, bring your project and wood choice. Carolyn can be contacted at bmarekcvr@gmail.com, (727) 726-7725, or website: www.marekwoodcarvers.com.



Supplies: \$2.00 to \$15.00.

Tools: Carolyn uses the Hot Tool with a lamp dimmer control. Tools/controls are available for use in class & for purchase. Also required: tracing paper, graphite paper, pencil, eraser, stylus, & a lamp (clip-on or stand-on desk type.)

Level: Beginner to Advanced.

Class Limit: 12.

Carolina Chickadee – Riley Monroe

Riley has been teaching for many years and is an expert on carving birds. This is the class for anyone that is interested in learning about bird carving. Students almost always leave his class with a finished and painted bird. This is a power carving class so be sure to bring your power tools, and your dust collector. Riley's amazingly life-like birds have won Best of Show honors at carving shows like the Mid-South Woodcarving Show in Huntsville, AL, where Riley lives. He can be reached at (256) 881-2544.

Blanks/Supplies: Blanks will be provided by the instructor. Cost may be as much as \$25.00.

Tools/Supplies Required: Carving and power tools.

Power tools: Must use dust collector.

Level: Beginner/Intermediate.

Class Limit: 10.

Beginner/Intermediate Woodburning – Allen Carmichael

Pyrography or woodburning is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker. The process has been practiced by a number of cultures including the Egyptians and some African tribes since the dawn of recorded time. If you have ever wanted to learn woodburning then now is the time. Allen will have you churning out beautiful pieces of art in no time. There will be multiple project designs to choose from. Allen can be reached at: (334) 312-5290 (cell), or (334) 365-7857 (home phone).

Tools/Supplies Required: An adjustable temperature woodburner.

Blank: \$3.00 ea.

Level: Beginner/Intermediate.

Class Limit: 10.

Caricatures – Steve Brown

The class is designed for intermediate to advanced carvers with attention given to facial expression, hand detail and clothing. There will be 40 plus projects (rough outs) to choose from including Santas, cowboys, pens, figural kaleidoscopes and much more. The opportunity to paint the carving will be given. You can reach Steve at (270) 821-8774, or email sbrownwoodcarvin@bellsouth.net. His website is www.sbrownwoodcarving.com.

Blanks/Supplies: Blanks will range in price from \$3.00 to \$65.00; paint supplies will also be available.

Tools Required: Students need to bring palm style tools, safety glove and a knife.

Power Tools: PROHIBITED.

Level: Intermediate - Advanced.

Class Limit: 10



Craft Classes

Folk Art Painting – Ethel Green / Mary Beck

Ethel and Mary will teach students the art of folk painting on gourds, terra cotta flower pots, wood etc. Students can also bring their own projects. Ethel has been painting for the past 25 years. Ethel has won Best of Fair for Folk Art for several years at the South Alabama State Fair and has sold her gourd birdhouses for as much as \$60.00. Students will need to contact Mary before the class for a list of needed supplies. Her phone number is (334) 356-3462.

Supplies Provided: Pattern copies will be provided.

Gourds, pots, paints and brushes will be available for purchase. Cost to the student will be dependent on the amount of supplies and/or materials purchased.

Tools/Supplies Required: A supply list will be mailed to all students prior to the class.

Level: Beginner - Intermediate.

Class Limit: 10.



Projects from previous classes.

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STUDENT APPLICATION

This application may be reproduced - Please print clearly.
Please, one student per application. Multiple applications may be mailed together.

Name:	
Address:	Phone:
City, State:	Zip Code:
Email:	

Class preferences (Class title and/or instructor):

1. _____
2. _____
3. _____

I will use power tools: Yes No

If your first choice is filled at this time, do you want to be placed on a waiting list in the event of an opening? Yes No Return Fee

Enclosed check/money order: \$ _____

Refunds will not be made after June 30, 2010.
A \$10.00 processing fee will be retained for each applicant withdrawing before then.

We invite you to bring an item to donate to the raffle. The item doesn't have to be carving related, just something that you feel will add to the raffle.

Return this completed application, with a check/money order made out to CAWA, to:

Southeastern Woodcarving School
c/o Dylan Goodson
354 Springwell Rd.
Rockford, AL 35136

School@centralalwoodcarving.com
www.centralalwoodcarving.com

To receive a confirmation provide an e-mail address or send a self-addressed business envelope with first class postage affixed.
