

# Southeastern Woodcarving School Part TWO

## October 6th-8th, 2022 [www.centralalwoodcarving.com](http://www.centralalwoodcarving.com)

Hosted by Central Alabama Woodcarving Association

[www.centralalwoodcarving.com](http://www.centralalwoodcarving.com)

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Welcome to our Woodcarving School Part TWO. We are so excited to be hosting this year's school even though it is different. After missing all of you for the last two years, we are gearing up to seeing you. We will not be at the Civic Center but will be hosting the school in three parts and will be using Rumbling Waters Studio for the classes. The instructors are excellent as usual. There are classes for all levels and interests. There is a page for each of our instructors on the CAWA website at [centralalwoodcarving.com](http://centralalwoodcarving.com) if you would like to see more information on the instructors.

Our First School has made, and we are excited. The Second School will be held in the fall with Michelle Parsons, Berry Vestal and Randy Walters teaching. The dates for the second school are October 6,7, 8. The Winter/Spring School will be with Robert Schepler, Bill Johnson, and Beginning Wood Carving.

Our big plan is keeping the school going and being back together!

Thank you,  
Central Alabama Woodcarvers Association  
(334) 414-0952

### **Location and Schedule:**

This year's School will be held October 6,7,8 at Rumbling Waters Studio  
295 Wharf St, Wetumpka, AL 36092

Thursday- October 6	8:30 am-9:00 am	Class Registration
	9:00 am	Classes Start
	5:00 pm	Classes End for the night
Friday-October 7	9:00 am	Classes Start
	5:00 pm	Classes End for the night
Saturday-October 8	9:00 am	Classes Start
	1:00 pm	Classes end
	1:00 pm- 3:00 pm	Clean up by Central Alabama Woodcarving Association

**Fees/ Registration:** Fees include instruction and refreshments available in the kitchen.

**Woodcarving or Woodburning Classes: \$175**

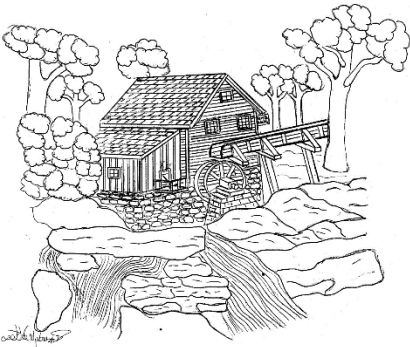
**Painting Classes: \$100**

For registration, please look over our catalog of classes. Double check the level of expertise and the tools that these projects require. The instruction is included in the school fee. The blanks and material that the instructor provide could be extra, and those fees are payable directly to your instructor. We limit class size to provide excellence in the learning experience. For that reason, please mark the top two classes you would like to take. You will write a 1 by the first option and a 2 by the second option, if a class limit is reached or if a class must be canceled, SWS reserves the right to place an applicant in his/her second choice. If you choose, SWS will place you on a waiting list for your first choice and notify you if it becomes available before the beginning of the school. SWS will hold your money pending an opening in a class, unless you state otherwise. All classes which do not have adequate students will be canceled on September 15th unless otherwise noted. To receive a registration confirmation please include your e-mail address. If you do not use e-mail, please include a self-addressed stamped envelope with your school registration. **REFUNDS WILL NOT BE MADE AFTER September 30, 2022.**

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## Pictorial Deep Relief – Randy Walters



Randy's deep relief class project for 2019 will be an old fish house near a stream with boats and birds. The house will have detailed siding with a porch. There is a weather vane on the roofline of the house. The approximate size will be 14" x 20" x 2" basswood. This carving can be finished with a stain or painted (carver's choice). Former students may bring one that has not been completed from a previous class. If you desire to work on a project other than the main project including your own idea, please contact the instructor at least 30 days prior to class. He may be reached at 931-388-1268 or email [randysalene@cpws.net](mailto:randysalene@cpws.net).

Other projects taught in the past are: a locomotive pulling into an old western town, a log cabin with/without a bear, a cabin, a barn scene with a windmill, a lighthouse with a cottage and rowboat, an old steam engine train coming out of a tunnel crossing a wooden bridge or a grist mill.



Randy Walters has been carving since he was a teenager but started attending woodcarving schools about 20 years ago. He has developed a passion for pictorial deep relief carving. He retired in 1999 and since that time has enjoyed teaching woodcarving all over the Southeast.

**Blanks:** The blanks will be approximately 14 inches X 20 inches of basswood with the elevations already established. They will be \$40.00 each.

**Tools:** Students should bring a straight blade carving knife (stop cutting), assorted gouges, mallet, straight edge, large eraser, super glue, wood burner and power tool of choice, a camera, and a portable light. (Bring what you normally carve with.)

**Power tools:** Allowed but must use dust collector. Indicate use of power tools on application.

**Skill level:** Will welcome beginners and seasoned carvers.

## Scenes on Walking Sticks – Berry Vestal



Berry will be teaching a class on how to carve a low relief scene on the shaft of a walking stick. This year there are several options for the cane class.

- Swamp Stick-alligator head, cypress trees, cabin, boat, and egret in swamp.
- Rooster on fence, old barn with old truck.
- Santa cane theme with small cabin and evergreen trees,
- Pheasant Hunter with pointing dog in field.

Blanks will be of bass wood, cedar, and poplar wood. The cane will be partially finished and have a handle made of exotic or segmented mixed wood. Our method will be to carve the scene in shallow relief on the face of a basswood or poplar wood cane. Creativity and the ability to safely use very sharp knives along with some experience is helpful. This will be a fun class.

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Berry has been carving for approximately 25 years and has taken classes with many well-known carving instructors over the years. He has tried to be a creative wood carver using a combination of others' techniques and enjoying each and every experience. He can be reached at: cell: 615-714-1498, home: 615-302-0383, email: [berrystal518@gmail.com](mailto:berrystal518@gmail.com).

**Blanks:** There will be a variety of cane handles and sticks available at a cost of \$30.  
**Tools/Supplies:** A small gouge, v-tool, and sharp carving knife will be needed. A wood burner may be used for detailing.  
**Power tools:** No power tools needed.  
**Skill Level:** Knife safety and knowledge of sharp knives. You will need some carving experience and creativity.

### **Wood or Leather Burning: Open Studio– Michele Parsons: \$175**



In this class you will learn how to Woodburn and/or expand your knowledge and experience using variable-temperature woodburning tools while creating an in-depth woodburning project under the guidance of a skilled instructor. We will be using patterns in this class, so you do not need to know how to draw. Students will pick from a selection of wildlife, landscape, or portrait patterns that challenge their skill level. Michele wants students to work on subjects that they find interesting and is open to students sending her a picture they want to burn in advance of the class so Michele can make the pattern for them.

At the beginning of class, Michele will discuss various aspects of burning the patterns that the students are working on. Then students that are new to woodburning (and those that want a refresher) will be guided through the basic information about woodburning while advanced students move on to start their project. Basic information about woodburning includes safety, wood selection and preparation, equipment selection and care, burning techniques with different types of pens, transferring patterns, correcting mistakes, adding color and finishes. While students are working on their class project, Michele will toggle between demonstrating techniques for burning an area of the pattern with students burning that area on their project board. Note to interested woodcarvers: This class will teach you woodburning skills that are best to master on a flat surface before you start woodburning round/carved pieces.

**Instructor:** Michele Parsons is a professional pyrography artist and author for Fox Chapel Publishing's Pyrography Magazine, Leather Pyrography and Quick-Start Woodburning Guide books and contributed to the Big Book of Pyrography Projects. She is also a pyrography instructor for the International Woodcarving Congress, Southeastern Woodcarving School, the American Woodcarving School, and various regional woodworking shops and clubs.



**Blanks/Supplies:** \$15.00 for wood materials; \$30 for leather materials (Notify Michele in advance of the class to take the class using leather).

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Tools Required: Enthusiasm and your variable temperature woodburning equipment and pens. Some equipment is available for loan on a first-come basis and equipment will also be available for sale. Check Michele's website at [www.ParsonsWoodArtistry.com](http://www.ParsonsWoodArtistry.com) and look under the Classes tab for a complete list of items needed for class.

Optional tools: Magnifying glasses or clip-on magnifier, a small fan (for pulling fumes away), lighting (small table lamp or clip-on flexible light), and an electrical power strip.

## Painting Class: \$100

### Folk Art Painting – Mary Beck Harmon



Mary will teach students the art of folk painting on gourds, terra cotta flowerpots, wood etc. Students can also bring their own projects. Ethel has been painting for the past 25 years, and she has won Best of Fair for Folk Art for several years at the South Alabama State Fair. Mary has been a painting teacher for many years now, both public and private. She is an expert in acrylic, oil and watercolor on a diverse selection of surfaces such as wood, fabric, gourds, glass, and canvas. Mary traveled to the White House Christmas celebration that was specifically for decorative

painters. Students will need to contact Mary before the class for a list of needed supplies. Mary can be contacted at 334-356-3462 or [beckmary145@yahoo.com](mailto:beckmary145@yahoo.com).

Supplies Provided:

Pattern copies will be provided. Gourds, pots, paints, and brushes will be available for purchase. Cost to the student will be dependent on the amount of supplies and/or materials purchased.

Tools/Supplies Required:

A supply list will be mailed to all students prior to the class.

Skill Level:

All Skill Levels

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**Student Class Registration Form**

This application may be reproduced- Please print clearly. Please only register one student per application to avoid confusion. Multiple applications may be mailed together.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Class preferences: (Place a 1 by your first choice and a 2 by your 2<sup>nd</sup> choice.)

	Scenes on Walking Sticks	Berry Vestal
	Pictorial Deep Relief	Randy Walters
	Wood or Leather Burning	Michelle Parsons
	Folk Art Painting	Mary Beck Harmon

I will use power tools (mark one): \_\_\_\_\_ Yes \_\_\_\_\_ No

If your first choice is filled at this time, do you want to be placed on a waiting list in the event of an opening (mark one)? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Return Fee

**No refunds will be made after September 30, 2022**

I, \_\_\_\_\_, do hereby agree to release and hold harmless Central Alabama Woodcarving Association with regards to any injury or accident that may result from my participation in the 2022 Southeastern Woodcarving School held October 6-8, 2022.

Date: \_\_\_\_\_ Signed: \_\_\_\_\_

Return this completed application, with a check/money order made out to CAWA,  
and mail it to: **Southeastern Woodcarving School**

**c/o Judy Brooks**

**2793 Claud Road**

**Eclectic, AL 36024**

To receive class confirmation, provide an e-mail address or send a self-addressed, stamped envelope